

Score

The Lord Is My Shepherd

Based on Psalm 23

Commissoned by Sacred Heart Church, Manassas, Virginia
on the occasion of their Feastday

Words and Music by
E. LOUIS CANTER, OEF

Meditatively ♩ = 88

Choir

Piano

Violin I

Violin II

Viola

Cello

Double Bass

3 5

Chr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7 8 9 10 11 12

Lord is my Shep - herd; I shall want. There is noth - ing I shall want.

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1. Solo or unison:

Chr. 1. The Lord is my Shep-herd; I shall not want. In er - dent pas - tures He

Pno. $\text{E}^{\text{sus}4}$ C G $\text{A}^{\text{m}7}$ G^7/B C $\text{C}/\text{B}^{\flat}$ F/A G G^7/B $\text{C}^{\text{sus}2}$ C $\text{C}^7/\text{B}^{\flat}$ F/A G/B $\text{C}^{\text{sus}2}$ C

Vln. I

Vln. II

Vla.

Vc.

D.B.

13 14 15 16 17 18 19

Chr. gives me re - fresh - ing Be - side rest - ful wa - ters He leads me. He re - fresh - es my soul. All: The

Pno. $\text{C}/\text{A}^{\flat}$ $\text{E}^{\text{sus}4}$ G G/F C/E D^{m} $\text{C}^{\text{sus}2}$ C $\text{D}^{\text{m}7}$ C/E A F^{m} E^{m} $\text{D}^{\text{m}}/\text{F}$ $\text{G}^{\text{sus}4}$ G **D.S.**

Vln. I

Vln. II

Vla.

Vc.

D.B.

20 21 22 23 24 25 26

2. Solo or unison:

Chr. 2. He guides me in right paths for His name's sake.

Pno. $\text{E}^{\text{sus}4}$ C G Am7 G7/B C C/B \flat F/A G G7/D C $\text{sus}2$ C C7/B \flat

Vln. I

Vln. II

Vla.

Vc.

D.B.

27 28 29 30 31

Chr. E - ven though I walk in the dark val - ley, fear no e - vil, for

Pno. F/A G/B C $\text{sus}2$ C Gm/E A Dm Fm G/B F/C C C/B \flat

Vln. I

Vln. II

Vla.

Vc.

D.B.

32 33 34 35 36 37

Chr. You are at my side. With Your rod and Your staff, You give me cour - age. All: The

Pno. Am G C sus2 C F/A G/B C sus2 C Dm E G⁹ G sus4 G D.S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

38 39 40 41 42 43

Chr. Solo or unison: spread the table be - fore me in the sight of my foes. You a -

Pno. E sus4 G Am⁷ G⁷/B C C/B^b C sus2 C C⁷/B^b

Vln. I

Vln. II

Vla.

Vc.

D.B.

44 45 46 47 48

Chr. noint my head with oil. My cup o ver - flows. All: The

Pno. F/A G/B C sus2 C Dm Em Dm/F Gsus4 G D.S.

Vln. I D.S.

Vln. II

Vla.

Vc.

D.B.

49 50 51 52

Chr. Solo or unison: On - ly good - ness and kind - ness fol - low me all the days of my

Pno. Gsus4 G Am7 F/A G 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

53 54 55 56

Chr. life. And I shall dwell in the house of the Lord for years to come. All: The

Pno. C sus2 C G m/E A D m G sus4 G D.S.

Vln. I D.S.

Vln. II

Vla.

Vc.

D.B.

57 58 59 60 61

SAMPLE COPY

Violin I

The Lord Is My Shepherd

Based on Psalm 23

Commissioned by Sacred Heart Church, Manassas, Virginia
on the occasion of their Feastday

Words and Music by
E. LOUIS CANTER, OEF

Meditatively ♩ = 88

The musical score is written for Violin I in 4/4 time, marked 'Meditatively' with a tempo of 88 beats per minute. It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts with a repeat sign and a measure rest. The third staff contains first and second endings, with first endings marked '1.' and '2.' and a 'D.S.' (Da Capo) instruction. The fourth staff begins with a third ending marked '3.' and another 'D.S.' instruction. The fifth staff starts with a fourth ending marked '4.' and continues with a melodic line. The sixth staff concludes the piece with a final melodic phrase and a 'D.S.' instruction. Measure numbers 7, 13, 44, and 57 are indicated at the beginning of their respective staves. Performance markings include first and second endings, a 'D.S.' (Da Capo) instruction, and a '5' marking above a sixteenth-note run in the sixth staff.

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Violin II

The Lord Is My Shepherd

Based on Psalm 23

*Commissioned by Sacred Heart Church, Manassas, Virginia
on the occasion of their Feastday*

Words and Music by
E. LOUIS CANTER, OEF

Meditatively ♩ = 88

The musical score is written for Violin II in 4/4 time, marked 'Meditatively' with a tempo of 88 beats per minute. It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts at measure 7. The third staff contains first and second endings, with measure numbers 13, 14-26, and 28-40 indicated. The fourth staff starts at measure 44. The fifth staff starts at measure 53. The sixth staff starts at measure 57 and includes a fingering '5' under a sixteenth-note run. The score concludes with a 'D.S.' (Da Capo) instruction at the end of the sixth staff.

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Viola

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Words and Music by
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Meditatively ♩ = 88

The musical score is written for Viola in 4/4 time, marked 'Meditatively' with a tempo of ♩ = 88. It consists of five systems of music. The first system starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a fermata over a whole note, with the number '5' above it and '(1-5)' below. The second system begins at measure 9. The third system starts at measure 13, with a first ending bracket labeled '1.' and a fermata over a whole note, with the number '12' above it and '(14-25)' below. The fourth system starts at measure 27, with a second ending bracket labeled '2.' and a fermata over a whole note, with the number '7' above it and '(45-51)' below. The fifth system starts at measure 44, with a third ending bracket labeled '3.' and a fermata over a whole note, with the number '7' above it and '(45-51)' below. The sixth system starts at measure 53, with a fourth ending bracket labeled '4.' and a fermata over a whole note, with the number '7' above it and '(45-51)' below. The seventh system starts at measure 57, with a fifth ending bracket labeled '5' and a fermata over a whole note, with the number '7' above it and '(45-51)' below. The score includes various musical notations such as rests, notes, and slurs. The text 'SAMPLE COPY' is written diagonally across the page in large, bold, black letters.

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Cello

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Meditatively ♩ = 88

(1-5)

9

13

18

23

27

34

39

D.S.

D.S.

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Double Bass

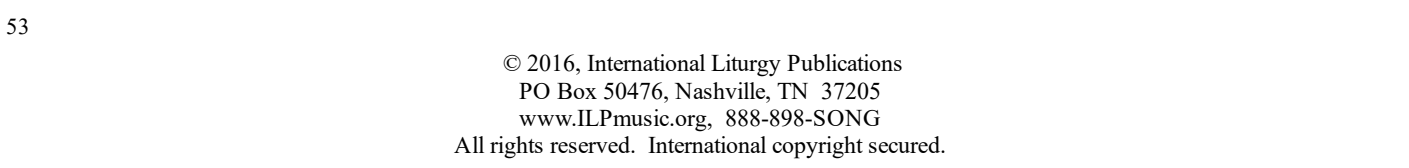
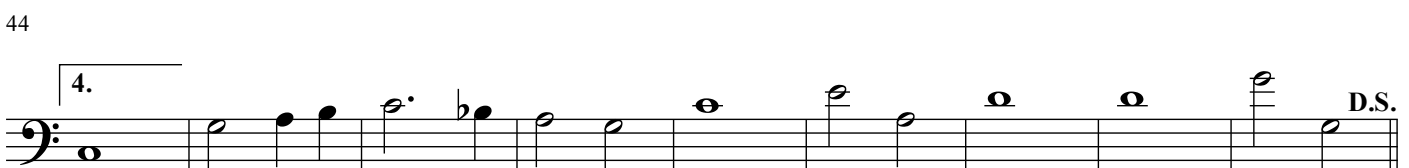
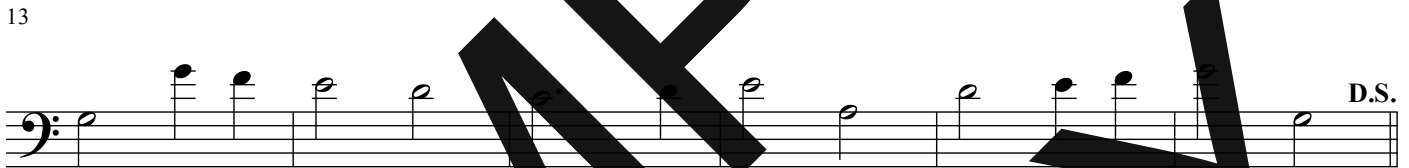
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53

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